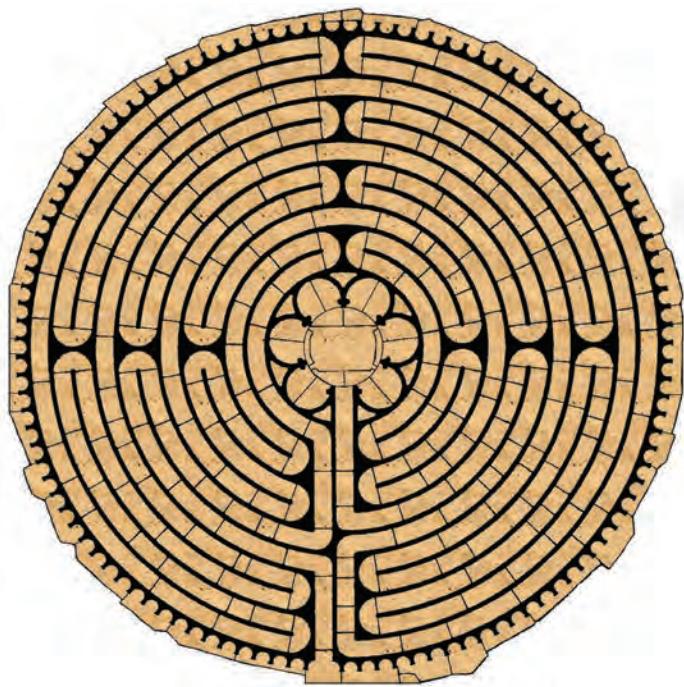


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## ABOUT LABERINTO

*Laberinto An Electronic Journal of Early Modern Hispanic Literature and Cultures* (ISSN: 1090-8714) is a peer-edited, electronic journal dedicated to the exploration of Hispanic literature and culture from the early modern period. In addition to occasional special-topic editions, *Laberinto* accepts unpublished academic article submissions on an ongoing basis. It is indexed by MLA International Bibliography, ITER, EBSCO, and the Open Journal System (hosted by the University of Toronto Libraries).

With a transoceanic perspective, *Laberinto* seeks interdisciplinary works that focus on a variety of literary and cultural texts and themes. Articles that center on marginalized authors and figures, world-wide cultural interactions, African Diaspora Studies, Indigenous Studies, Asian Studies, Women and Gender Studies, Queer Studies, and Colonial and Postcolonial Studies, among others, are especially welcome.

*Laberinto* also seeks submissions that analyze visual arts in relation to the early modern period. Areas of particular interest include painting, architecture, maps, book illustration and illumination, film, videos, gaming, photography, and websites. Pedagogical articles of substance are also welcome, especially regarding Digital Humanities, Digital Storytelling, and Artificial Intelligence. Submissions should be completely developed articles with works cited.

*Laberinto Journal* is published annually.

## OPEN CALL FOR PAPERS

Author submissions should be between 5,000 and 8,000 words, including Works Cited, in Spanish or English, and conform to the latest MLA format and the journal Style Guide (link below). To ensure blind peer review, the author's name should not appear anywhere in the document, including notes and Works Cited.

Please send your manuscript for consideration in one email directed to both Juan Pablo Gil-Oslé ([jgilosle@asu.edu](mailto:jgilosle@asu.edu)) and Daniel Holcombe ([daniel.holcombe@gcsu.edu](mailto:daniel.holcombe@gcsu.edu)).

For book review inquiries, please also email both Drs. Gil-Oslé and Holcombe.

Style Guide: [https://www.academia.edu/93497246/Laberinto\\_Journal\\_Style\\_Guide](https://www.academia.edu/93497246/Laberinto_Journal_Style_Guide)

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ISBN: 9788491923879. 180 pp.

The essence of this episode is drawn from the compelling work by Juan Pablo Gil-Osle in his research titled *Exchanges, Crisis, and Climate: Readings on Early Modern Iberian Globalism*. Since 2004 there's been this rising interest in how global concepts and climate issues play into Hispanic Studies, but curiously enough Juan Pablo Gil-Osle argues that we don't really have a comprehensive view of how expansion and crises were represented in literature from the early modern period. It's kind of a big gap. Don't you think? This book is tackling just that, speaking to how the global ties and unpredictable climate played into the arts particularly during the Iberian globalization.

Why is this significant? Well for one, understanding this relationship shows us how past societies dealt with global and environmental changes. Something we might find quite relevant given today's climate issues.

Let's talk about the core question: how did early modern Spanish literature reflect globality and climate changes? This is what Gil-Osle sets out to unravel. He revisits this fascinating era when World Trade routes and markets came to life with the opening of trade with China. A monumental moment! On the flip side, there's the climatic crisis known as the Little Ice Age. How is this embodied in the arts and literature at that time, it's a real brain teaser. The book delves into Columbus's 1492 voyage and its aftermath. Columbus's arrival wasn't just a new chapter in a history book, it was a whole new volume. Alfred W. Crosby's notion of the Columbian Exchange – this broad transfer of plants, animals, culture and even diseases between the Americas and the old world – launched massive changes including climate twists like the Little Ice Age. But are these all interconnected?

There's a bunch of debate around that moving on to methods and findings. Gil-Osle's work puts a spotlight on the symbolic and material exchanges between continents during the 16th century. It's intriguing how the literary works of that time reflected these exchanges using narratives of friendship, gift-giving, and trading goods like spices silver even people. Quite the vivid marketplace, if you will.

So, let's pause and reflect what were the benefits and pitfalls of this global trading surge. Yes, it led to prosperity for some places introducing cultures to new goods and ideas, but it also created profound imbalances economically, culturally, socially. During the same period, the world experienced irregular weather patterns which modern readers might relate to unpredictable climate events today. It's a wonder how interconnected our world's past and present truly are. Digressing

here for a moment, isn't it curious how history repeats itself or maybe just rhymes? Like today we have cli-fi or climate fiction inspired by current climate shifts, just like baroque literature emerged amidst climatic and sociopolitical upheavals back in the day. Fascinating parallels!

Back to our tale, this book proposes looking at how early modern Spanish and colonial literature reflect on the Little Ice Age's climate shocks. Expressing global and climatic anxieties, literature became like a cultural diary, documenting societies, struggles, fears and emotions. Hyperbolic emotions, catastrophic storms, dreamscapes, these made its way onto the pages. Can you believe it? In this analysis, so-called baroque aesthetics shaped by the climatic unease and exploration era anxieties reflects this period's artistic shifts, but of course Gil-Osle maintains a neutral stance sharing insights rather than promoting a particular viewpoint. As we swing towards a conclusion, this work by Gil-Osle doesn't just sit in the past it reaches out and shakes hands with today's world how history informs current debates on global development climate responsibility and the arts role in absorbing and conveying these themes is altogether captivating. Thank you for delving into this intricate yet rich tapestry of early modern Iberian global connections and climate representations with me.

[Transcription of a podcast episode from Academia.edu 5/27/2025]

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