

Contents

Foreword 9
Susana González Aktories / Susanne Klengel

Introduction 11
Susana González Aktories

I NOTATION AS INSCRIPTION-LAYOUT

What's the Point? The Development of Punctuation from Late Antiquity to Humanism 27
Elizabeth M. Bonapfel

The Eye Also Reads. Notes on the Visual 'Keys' Present in Bolaño's Novels *Los detectives salvajes* and *2666* 41
Susanne Klengel

A Pause on the Landing: Contemporary Perpetuations of *Tristram Shandy* 55
Ana Elena González Treviño

Silvestre Revueltas' Visual Music: The Notation of Agency, Time, and Space in Post-Revolutionary Mexico as Inspired by the European and Mexican Avant-Gardes 73
Roberto Kolb-Neuhaus

Discerning Music, or About Being All Ears 97
Llorenç Barber

II MATERIALITIES OF THE NOTATED

The Catalogue as Notation: Museums and Maps of Museums 115
Irene María Artigas Albarelli

Some Notes on Notation in Sound Installation Art 135
Carsten Seiffarth

Carmen Barradas' "Plástica Musical": Crossovers between
Notation and Painting 147
Gabriela Aceves Sepúlveda / Adriana Santos Melgarejo

Warja Lavater's "Sing-Song-Signs" and "Folded Stories" 163
Carol Jana Ribí

III PERFORMATIVITY AND NOTATION

Disrupting the Dominant Song 187
Salomé Voegelin

Scripts and Scores in Contemporary Literature: Time, Constraints
and Algorithms 203
Belén Gache

Writing and Language through Movement and Noise in
the Machinic Work of Artist Rafael Lozano-Hemmer 217
Mónica Francisca Benítez Dávila

Performative Conversational Notations: Critical Choreographies
& Dialogical Games 233
Aaron Finbloom

IV VOICE AND NOTATION

Time, Performance and Notation: Llorenç Barber and Felipe Ehrenberg
Reading Out Loud 251
Susana González Aktories

The Freedom of Vocal Expansion and Transferred Notation 267
Montserrat Palacios

Orality in Popular Prints: A Voice Palimpsest 293
Mariana Masera

V READING NOTATIONS

Reading Manuscripts as Notation. An Experiment into the Possibilities of Interpretation	313
<i>Chiara Caradonna</i>	
The Visuality of Writing. Technologies, Reading and Materialities	333
<i>Esteban King Álvarez</i>	
Memory and Music in Madeleine Thien's <i>Do Not Say We Have Nothing</i>	349
<i>Leonie Achtnich</i>	
Dynamic Music Notation	363
<i>Patricio Calatayud</i>	
Along the Margins. Notations that Kill the Notated	377
<i>Georg Witte</i>	
Contributors	399
About the Cover Illustration	410