

CONTENTS

| | |
|-----------------------------------------------------------------------------------------------------------------------------------------------|-----|
| Introduction: The Modern Rural <i>Joan Ramon Resina</i> | 7 |
| 1. Neo-ruralism in the European Context. Origins and Evolution <i>Joan Nogué</i> | 27 |
| 2. A Semi-Peircean Essay on «New Ruralism» by Means of Nature <i>Pere Salabert</i> | 41 |
| 3. Can Suburbia Think? <i>Hans Ulrich Gumbrecht</i> | 55 |
| 4. Sertão, City, Saudade <i>Marília Librandi Rocha</i> | 61 |
| 5. The Come Back of the Province. Giovannino Guareschi's <i>petits récits As Postwar terza via.</i> <i>Joan Ramon Resina</i> | 77 |
| 6. The Priorat and the Landscaping of Catalan Terroir <i>Robert Davidson</i> | 93 |
| 7. Rural, Conceptual: The Non-Urban as a Significant Practice in Contemporary Catalan Culture <i>Margalida Pons</i> | 109 |
| 8. Leaving the City on Foot: Four Observations on Walking, Thinking and Writing in Contemporary Catalan Culture <i>Xavier Pla</i> | 125 |

| | |
|------------------------------------------------------------------------------------|-----|
| 9. <i>De mots a terra: Linguistic Ruin in Francesc Serés's L'arbre sense tronc</i> | |
| <i>William Viestenz</i> | 139 |
| 10. A Catalan Peasant: Dalí's Renewal of Surrealism | |
| <i>Enric Bou</i> | 157 |
| 11. Geology and Literature | |
| <i>Francesc Serés</i> | 173 |
| 12. That | |
| Perejaume | 187 |
| Works Cited | 195 |
| Conceptual index | 209 |
| Name index | 213 |
| About the Contributors | 217 |